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Non Profit Art Project

FACE EUROPE

Project start 2018

Project end probably 2026





**Show Your Face
Tell your Story**

Face Europe no. 57 Sabine/Austria

FACE EUROPE

searching for...



Who is the European?



Countries....differences



Physiognomy differences



Cultural diversity



Target

After the end of the project (probably 2026) an exhibition is planned to which the entire "Face Europe family" will be invited.

1000 Europeans at one table -
a "**European table**",

from **A**lbanian pite tetovare to
Lithuanian zeppelinas and
Swedish shøtbullar,
food from all European countries will be
served

FACE EUROPE TEAM

Wilfried König

Lisbeth Löffler



FACE EUROPE

Dealing with the topic of Europe in general and the EU in particular. "The face": the face, but also "to face": to meet, to face, to face up to "let's face it": let's be honest.

This project is also about portraying people (drawing and painting, as well as audio and video), capturing the story of the "European" in a holistic portrait and making it visible and tangible.

During the portraits, people can tell their very personal stories, put their philosophical, social and political statements up for discussion, simply chat about themselves and their lives.



**Work in Progress - Face Europe no. 72
Maciek/Poland**



During the
interview

a lively portrait is
created

Face Europe no. 68 Pavel/Poland



What makes this project so special?

It is interactive, authentic, historical, social, multi-layered, creative and far beyond individuality for a whole community of states made visible.

The process

of "Living Portrait Painting" is filmed and preserved as a historical document. Perhaps this will lead to another project, a documentary film.

Face Europe no. 39 Empar/Spain

FACE EUROPE is free of charge

Besides, there is never
a shortage of fun.

After an average of 2 - 4 hours of work,
time that flies by, the painting (drawing or oil
portrait) remains with the artist.



Face Europe no. 34 Teresa/Spain



Face Europe no. 100 Pedro/Portugal



FACE EUROPE needs

Public places or squares that can be made public for the duration of the performance

People who are willing to talk about their lives and have their portraits taken during the performance